

This  and that ;  
Seen , heard  and  
felt ; All in 1!

POEMS and BHARATHI SCRIPT

TK RAMCHAND

This<sup>👉</sup> and that<sup>👈</sup>;  
Seen<sup>👁️</sup>, heard<sup>👂</sup> and  
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## CONTENT

Page No.

1. An Emotional Imagination!.....	3
2. My Thoughts!.....	5
3. Glittering Actuality!.....	6
4. Mere four lines!.....	7
5. A Subject For Thinking.....	7
6. XOME and YOME!.....	8
7. BHARATHI new script for all languages.....	9
8. Piercing Lamentation!.....	8
9. Religions, Ill treat, Scorn and Afflict God!....	25
10. LIFE, SOUL, SPIRIT!.....	26
11. IS HE BRAINLESS?!.....	26
12. Piercing Lamentation!.....	28
13. LESSIONS LEARNT, TAUGHT BY COVID19!.....	30
14. Immaculate Actuality!.....	31

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This hoarding wrought and put up by KELVA NAGARI Police Station of Maharashtra, India, is indeed very conspicuous!

# **This and that; Seen, heard and felt; All in 1!**

## **An Emotional Imagination!**

If everything is created by god A question to that almighty! Why did you create, this horrible Virus COVID-19 highly destructive!	4
Immediately came in WhatsApp The answer, yonder from heaven! “Brimmed with conceit is the Man! It is to concoct his arrogance!”	8
“If it’s so, I have a doubt, grate, Will you please clear that too? Isn’t it you who created Man too? Kindly answer me in toto.”	12
“Yes, what’s there to doubt?” “So, brain his too is by you Created, doubtless isn’t it! Thou say ‘Yes’, let Man hear!”	16
“Brain too, my creation.” “Isn’t Man’s emotions all, And all his commissions Controlled by brain?”	20
Never came an answer, yet Questioning did continue! “If Man turned egotist Really brain the culprit!”	24
“If imperfection of brain Turned Man hauteur, never Man Accountable, but the creator! Can you vouch, you are not?!”	28
“Is punishing Man, for thy own Mistake a religious act? What’s the justice that sacrifice Him for fault, that’s not his?”	32

“Can you, you the creator Take refuge stating, you never Knew, Man would turn arrogant? What a blemish, on concept of God!”	36
“One, who in advance knows everything, The incarnation of the whole of all virtues, Isn’t so the conception of god, on this earth! Isn’t defamation to that assumption!?”	40
For us, long back, smallpox, deity’s anger! Science eradicated it, away from this earth! Sure we can even annihilate this too Provided we all cooperate in the attempt!	44
We avoiding all our superstitions, Even stopping visits to places of worship, Stop all social contacts, to avoid spread By contact, the only way to save Man!	48
To earn god’s love, built and built Man, buildings distinct and specific! For what use are those structures, today!? We want places for medical practice!	52
<b>If move is to reach places of worship And control the virus, praying the god There is not left even an iota of doubt That, that it itself will turn into graveyard!</b>	<b>56</b>
<b>If Man is to survive on this earth The only way left is social distancing! Practice keeping distance, one another! Impractical it is the idea of prayers!</b>	<b>60</b>
<b>Say, what’s the use in the construction of The places of worship, other than that of Attracting Man fool more and more And to make and keep Him blind, forever!</b>	<b>64</b>
<b>Now, at this time, it’s clearly established By COVID-19, that construction of places Of worship, mere waste, time, energy, money! Make them, great places of medical practice!</b>	<b>68</b>

**What contribution, do the places of worship  
Award, other than that of a place most suitable  
To keep Man the fool, fool for ever on earth?!  
Pardon omission, keep stout priests community!** 72

How can an innocent man get honor  
Here where there shine, fellows superstitious  
Infinite, as prey to those who in the name of god  
Profit by religious suction and to those who  
Avail honourable positions and monitory benefits  
By playing religious political games?! 78

**Turn vice places for worship into hospitals!  
Be wise, save humanity suffocating rituals!  
Think twice! Stop building new places for worship!  
Nice, social distancing, till medicine new invented!** 82

((((((((((0))))))))))

## MY THOUGHTS!

1. One oneself: shall be the custodian of one's own conscience; mistress or master of one's own confidence; controller of one's own emotions; dispenser of one's own duties!
2. Not at all any investment needed to aspire! Nobody's permission too required! Simply aspire! But, if fruition of that aspiration doesn't materialize, never permit it to lead it to a suicide!
3. There will be no failure to the one who never tries to do anything! But, doing nothing just to avoid failure is not at all desirable!
4. Don't venture into any adventure, with doubts whether the attempt will succeed or not!
5. **Whoever one may be, whether learned believer or superstitious, one with mind fragile, should be very careful in making changes in their belief!  
Otherwise it may even lead them to lunacy!**

(((0)))

1. "Do not go where the path may lead, go instead where there is no path and leave a trail." -*Ralph Waldo Emerson*
2. "You only live once, but if you do it right, once is enough." -*Mae West*
3. "Only a life lived for others is a life worthwhile." -*Albert Einstein*
4. "A successful man is one who can lay a firm foundation with the bricks others have thrown at him." -*David Brinkley*



# GLITTERING ACTUALITY!

(Poem!) TK Ramchand

Places of worship unnecessary  
Academies are what are necessary  
Oh! Friend! Isn't it now clearly established!?

Can have academies, they provide knowledge,  
In cases of emergency can give shelter too!  
Venerable are orphanages, they give maintenance  
To refugees, so permissible whole heartedly!

Today, to humanity, what uses do  
The places of worship provide?  
At least from hither, stop construction  
Of places of worship, instead let blossom  
There, hospitals and academies!

Once annihilating the virus is over  
God traffickers will raise religious sentiments!  
Monstrous their exploiting and profiteering mentality!  
You booby Man, forget the winsome spell of religions'  
incantation!  
Liquor an intoxicant, religion still more terrible intoxicant!  
In case if they both attack the brain, sobriety will fail,  
Tenor will halt, killing will start and life will get extinguished!

Loving erections, great waste, proved! Rest predicament!  
Where are those exploiters, went where in hide, those sorcerers?

Other than those who extract income and other than those  
Who exploit position and fame, care of the shade of the almighty!  
Who else do benefit by the bewitching places of worship!?

Awake at least now, isn't it proved beyond doubt  
Prayer won't yield result! Embrace glittering actuality!

((((0))))



# Mere four lines!

THINKER



**Now, where art thou, venerable almighty!!!  
Who deserts us, in our fear filled calamity!!  
Places'f worship, are of no use to humanity!  
Proved beyond doubt, leaves no ambiguity!**



## A SUBJECT FOR THINKING!

Minoan, Mithra, Manichae,  
Aten, Ashur, Veda, Canaanite,  
Pagan, Olmec, Tengri; number of  
Religions dead, numerous!

Oh! Honorable non hesitant  
Minded Man to die for religion,  
Do you know anything about the  
Whereabouts of gods, of dead religions!?



Have those gods, poor, orphans,  
Been seen by at least the Gods  
Of new religions! If not,  
By anyone, anywhere that exists!?

What happened to gods of dead religions?!  
Booby Man does not know anything!  
Till date, none ever thought about it!  
Did not even the god mongers!

**Think, think, think and think again and, rethink  
This and that then thought, and let thinking  
Thread, spread and thrive and make dance  
The mind that in treachery turned gangrenous!**

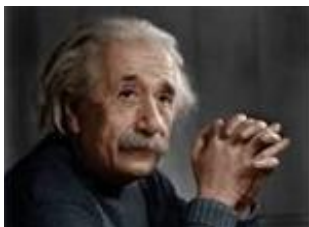
((((((((((((((o)))))))))))))

## **‘XOME’ AND ‘YOME’!**

**(Poem) TK Ramchand**

Words ‘female’ and ‘woman’ are coined from ‘male’ and ‘man’! Why  
When ways for creation of independent words, exist aplenty?  
Why then choose the nasty way of coining word for the fair sex!  
Want to degrade, keep them always dependent of the UNFAIR sex!  
When ENGLISH can change ‘Chairman’ to ‘Chairperson’ to appease a few  
What hangs on preventing creation of words independent anew?  
Why can’t when there exist words scientific that decides the two sexes  
Word ‘XX Chromosome’ and word ‘XY Chromosome’? It really vexes!  
Wonderful aren’t the words ‘XOME’ for the ‘girl’ and ‘YOME’ for the ‘boy’  
When we leave the word ‘Man’ to mean only ‘the human community’!  
Wake up lovers of ‘English’, take the pledge you will use only indiscriminate  
Word ‘XOME’ hereafter to represent the fair sex. Why can’t we expedite?!

((((((o))))))



“Anyone who has  
never made a mistake  
has never tried  
anything new.”-  
Albert Einstein



“Don’t judge each  
day by the harvest  
you reap but by the  
seeds that you plant.”  
-Robert Louis  
Stevenson



## BHARATHI FONT

TK Ramchand

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BHARATHI is not a language. It is just a phonetic common script for transliteration of any language! 'BHARATHI' was invented in 1994 by TK Ramchand, when there was a call from the upper echelons, for a common script, for all the Indian languages. It was presented to the then government of India. But, for reasons unknown, the idea vanished. Finding no way to get popularised, till 2020 it was lying in a dormant state, awaiting a death imminent. Everybody who came to know of the script praised the peculiarities of the script. Under these circumstances Ramchand was searching for a way to save the script from a possible demise. In 2020 he succeeded in creating a Font for the script. It is a Font, free for all, downloadable from the site:

[bharathibyramchand.wordpress.com](http://bharathibyramchand.wordpress.com)

Literature about the script is also available for downloading from the same site.

Quick reference guides for enabling typing in BHARATHI script are also there for downloading. Four videos on BHARATHI script are also available on YOUTUBE and some other channels. Now it has recovered from the disease of "no publicity"! Any language anywhere in the world having no script of its own, are free to adopt BHARATHI as their script! It is felt that it is the duty of all human beings, to preserve the script which has a lot of progressive beneficial features which no other language in the world possess.

*It may be easy to cremate, but it is too difficult to create!*

BHARATHI script is written from left to right. It does not have any case distinction. Vowel letters are compounded using vowel signs.



This is the **BODY** of all vowels. No sound is assigned to it. So this may be considered as a symbol.

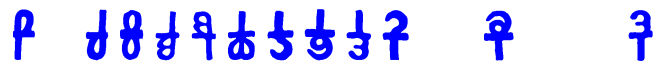


These are the **TAILS** that when attached to the body make them the concerned vowels like these.



The same **tails** when attached to the consonants becomes **diacritics** that give the particular vowel effect to them.


There are no separate symbols for numerals in BHARATHI. These selected **tails** when they stand alone, without vowel **BODY** or **consonants**, they turn into **numerals**.




There are no separate compound letters in BHARATHI. All compound letters are formed.

If any language requires more vowel characters or consonant characters to accommodate their spoken sounds, provision is there to create new characters just by adding diacritics to them.

For creating new vowels these diacritics  may be added to the body of the vowels. If necessary, combination of diacritics is also possible.

For creating new consonants, this diacritic  can be added to the 35 consonants left out. Already five CHILLU letters are made like this.

If still more consonant letters are necessary this diacritic  can be added to all the 40 consonants. There are provisions for creating even more new consonants if necessary. So a letter is there handy, to represent any spoken sound of any language. Since the new letters are all formed with already UNICODE encoded symbols and consonants, no more new encoding will become necessary.

Learning one letter paves the way for writing two to four other letters of the same group. Just turning the first consonant upside down, gives the next one, turning that one left to right gives the next one, again turning it upside down gives the next of the same group!

No marks, dot or streak are to be made above, below, left or right of any letter of the alphabet.

No letter has any portion projecting upwards or downwards, no difference in heights of the letters, all letters are of the same height.

A peculiar kind of contour is given to all the alphabets, notations and numerals, enabling the writing of the letters of a word continuously, without any break. There is no need to write each letter separately.












































Diacritics are to be placed only on the right side of the letter.

As the selected diacritics themselves turn into numerals, there is no botheration of learning it separately.







A special guide to easily type any language in BHARATHI script is prepared and published for the benefit of those interested internationally.







## No Monophthongs


Only symbols for making vowels are independent

Vowels are made by adding BODY and TAIL 	Short			Long		
	Vowels not independent. They are formed.	Independent vowel sign	Dependent Example	Vowels not independent. They are formed.	Independent vowel sign	Dependent Example
A	 A		 PA	 AA		 PAA
I	 I		 PI	 II		 PII
U	 U		 PU	 UU		 PUU
VOCOLIC R	 R		 PR	 RR		 PRR
VOCALIC L	 L		 PL	 LL		 PLL
E	 E		 PE	 EE		 PEE
O	 O		 PO	 OO		 POO













































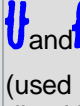

Diphthongs			
	Not Independent but formed	Vowel sign Independent	Dependent Example
AI	 AI		 PAI
AU	 AU		 PAU











Visargam			
AH	 AH		 PAH
Anusvaram			
AM	 AM		 PAM


When writing BHARATHI, the symbol for the first vowel (  ) need be used only when that letter stands alone. When it is followed by another letter in a word, it can be avoided as it would then automatically emerge.

**Consonents have the first letter ‘A’ already attached to it**

Varga consonants					
	Voiceless		Voiced		
	Unaspirated	Aspirated	Unaspirated	Aspirated	Nasal
Velar	 KA	 KHA	 GA	 GHA	 NGA
Postalveolar or Alveolo-palatal	 CA	 CHA	 JA	 JHA	 NYA
Retroflex	 TTA	 TTHA	 DDA	 DDHA	 NNA
Dental	 TA	 THA	 DA	 DHA	 NA
Labial	 PA	 PHA	 BA	 BHA	 MA


















Other consonants				
 YA	 RA	 LA	 VA	
 SHA	 SSA	 SA	 HA	
 LLA	 LLLA	 RRA	 NNNA	 TTTA
 FA	 ZA	 huum	 aung	 and  (used as diacritics too)

Chillu letters		
Letter	Unicode name	Base
	CHILLU NN	NNA 
	CHILLU N	NNNA 
	CHILLU RR	RRA 
	CHILLU L	LA 
	CHILLU LL	LLA 

CHILLU letters are not independent. They are formed from the consonant letters that do have spoken sound similarity, using the diacritic  meant for that purpose.







### Adding vowels to consonants

Already, the consonants are having the first vowel 'A' attached to it. From, 'AA' onwards, to get the consonants having the other vowels attached to it, we have to add the same symbols with which we made the vowels, by adding them to the Body of vowels. When we add the symbol, the consonant will first shed its 'A' vowel- effect and then accept the new role as shown here.

KA	KAA	KI	KII	KU	KUU	KR	KE	KRR
								
KEE	KAI	KO	KOO	KOU	KAM	KH	KL	KLL
								











Similarly all other consonants too may be transformed.

### Making compound letters

There are no compound letters in **BHARATHI**! All compound letters are formed. It was earlier mentioned that the consonants have the first vowel (A) already added to it. To get a compound letter, first we have to shed the vowel-effect of the first letter, by adding this  symbol. For example, when this  symbol is added to the letter  (KA), it sheds its vowel effect(A) and becomes  (K:). Now, for example, let us add  (TA) as the next letter, it becomes the compound letter  (K:TA). Similarly any compound letter can be formed.













## Doubling a consonant letter

For doubling a letter we need not do as we make compound letters. Just by adding the symbol 𐤊 for doubling, we get it easily! For example to double the letter 𐤎(NYA), the doubling effect can be obtained by just adding this 𐤊 symbol to it. Then it becomes the double letter 𐤎𐤊(NYNYA).

[By the way, remember, that letters of words ending with vowel-less sound, also may be made like this  (BOOK). It was mentioned before the beginning of consonants, that the consonants are already having the first vowel (A) attached it. This is  (BA), when this  symbol is added to it, it becomes  (BU). This is  (KA). When this  symbol is added to it, it becomes  (KKA). When they are added they become  (BUKKA). But the end letter should not have vowel effect. So to shed the vowel effect add this  symbol to it and make it  (BOOK). ]

## Numerals

These selected diacritics turn numerals when they themselves stand alone

0 1 2 3 4 5 6 7 8 9 1000 10,000

The numerals on the keyboard give numerals in **BHARATHI** too. Numerals remain numerals as long as they themselves standalone, but when they in combination stand with body of vowels, and consonants, they give the corresponding letters. No numerical value is assigned to **■ ୦ ÷ ୧ ୨ ୩ ୪ ୫ ୬ ୭ ୮ ୯** these diacritics.

## Dates can be written like this

<p><b>ಹೆ   ಲ   ಹೆ</b></p> <p><b>15 . 08 . 1947</b></p>	<p><b>ಹೆ   ಲ   ಹೆ</b></p> <p><b>26 . 01 . 1950</b></p>	<p><b>ಹೆ   ಲ   ಹೆ</b></p> <p><b>15 . 09 . 1931</b></p>
--	--	--

## Numbers can be written like this:

1,380,004,385


## Punctuation marks





The peculiarity of these punctuation marks are that they appear at a level at the middle of the height of the letters rather than the bottom level. The other punctuation marks appear as usual in many other languages.





How these two punctuation marks appear can be seen in the just above numerals section.


All of these  do have multiple roles as and when the situation demands in each language.


 This symbol is used to make compound consonant letters as previously explained. It is used to silence vowel sounds. It can be used to create new vowel, by adding it to the BODY of vowels.

 This symbol is used to double a consonant letter as previously shown. It can be used to create a new vowel letter, by adding it to the BODY of vowels.

 This symbol is used in creating new consonant letters as previously shown. This can be used to create a new vowel too, by adding it to the BODY of vowels.

 This symbol can be used to create more consonant letters by adding to the selected consonant letters, if the language requires. It can also be used to create a new vowel letter if necessary, by adding it to the BODY of the vowels.

 This can be used to create consonant letters. It can be used to create a vowel sound by adding it the BODY of vowels. It can even stand alone as a consonant if it is not already used as a diacritic in the language.

 This can be used to create consonant letters. It can be used to create a vowel sound by adding it the BODY of vowels. It can even stand alone as a consonant if it is not already used as a diacritic in the language.

 These diacritics may be entrusted with any new duty too if necessary.

## Jest a look at how BHARATHI appears in a document

The written-whole is having a coherent effect. They really present a visual treat in pleasing the eyes. They do not appear as a group of harmony-less elements of diversity strange, haphazardly distributed in space!





a aa e ee ou oo eero ye i o oo ow am a:  
 0 1 2 3 4 5 6 7 8 9 k 10k ÷

HOW TO WRITE  
 THE LETTERS OF  
 BHARATHI

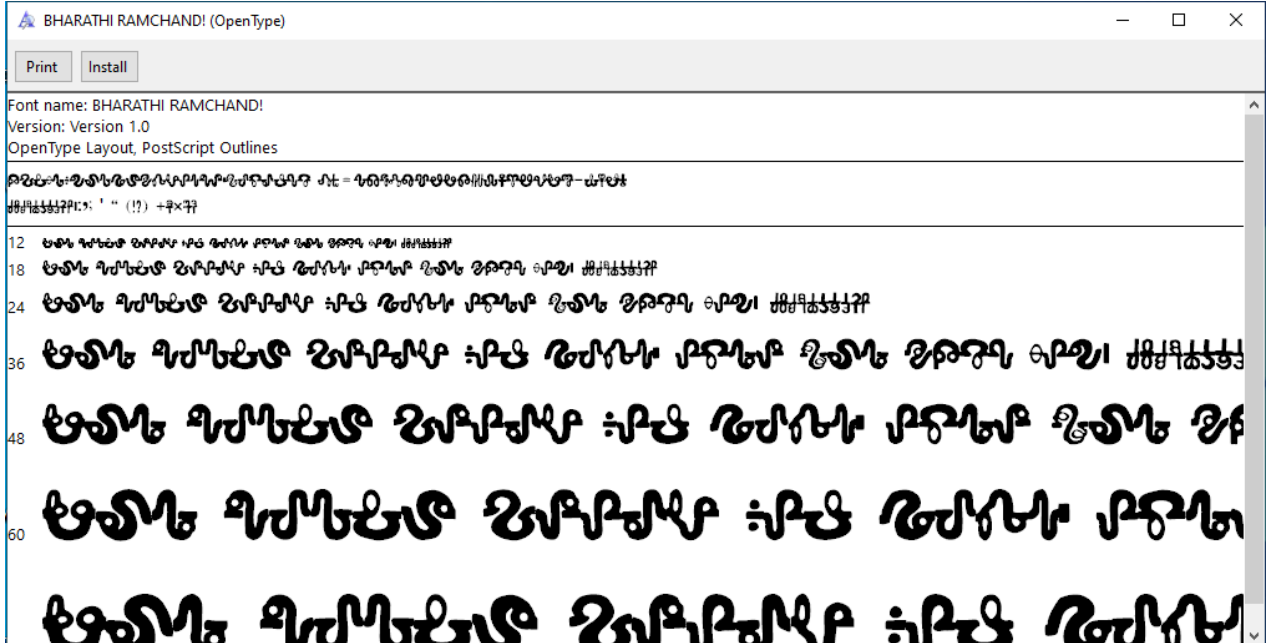
BHARATHI									
compounding			doubling						
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## BHARATHI FONT

BHARATHI Font for Windows and Mac can be got from: [ramchandtk@gmail.com](mailto:ramchandtk@gmail.com)

BHARATHI Font for Windows can be downloaded from: [bharathibyramchand.wordpress.com](http://bharathibyramchand.wordpress.com)



### BHARATHI    ெ    CHARACTERS

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# BHARATHI TYPING GUIDE INTERNATIONAL!

BHARATHI IS A SCRIPT WITH

WHICH ANY WORLD LANGUAGE CAN BE WRITTEN ACCORDING TO THE SOUND, THE SPOKEN VOICE PRODUCE!

Download Font, Free From The Site:

[bharathibyramchand.wordpress.com](http://bharathibyramchand.wordpress.com)

Learn BHARATHI 1994 as a hobby!

For getting letter in BHARATHI script, representing a voice like that:

as 'a' in 'at', type lower case 'a' and 's' on the keyboard.





















as 'a' in 'art', type lower case 'a' and '0' the numeral on the keyboard.

as 'i' in 'it', type lower case 'a' and '1' the numeral on the keyboard.

as 'ou' in 'out', type lower case 'a' and '=' symbol on the keyboard.

as 'um' in 'umbrella', type lower case 'a' and 'd' on the keyboard.

(In the chart below, UNICODE name is given in green colour)

Char-acter	KEY TO BE PRESSED ON KEYBOARD	Details about the vocal voice sound, the letter represents	Char-acter	KEY TO BE PRESSED ON KEYBOARD	Details about the vocal voice sound, the letter represents
	a	SILENT. NO SOUND ASSIGNED TO IT		a	SILENT. NO SOUND ASSIGNED TO IT
	as	(A) as 'a' in 'at'		a0	(AA) as 'a' in 'art'
	a1	(I) as 'i' in 'it'		a2	(II) as 'ea' in 'eat'
	a3	(U) as 'o' in 'to'		a4	(UU) as 'oo' in 'too'
	a5	(R) (Vocolic R) as 'ero' in 'zero'		aX	(RR) (Vocolic RR) as 'eroo'
	aP	(L) (Vocalic L) as 'ilo' in 'kilo'		aZ	(LL) (Vocalic LL) as 'iloo'
	a6	(E) as 'e' in 'enter'		a7	(EE) as 'a' in 'agent'
	a9	(O) as 'o' in 'omit'		a-	(OO) as 'o' in 'order'
	a8	(AI) as 'i' in 'idea'		a=	(AU) as 'ou' in 'out'
	ad	(AM) as 'um' in 'umbrella'		af	(AH) as 'u' as in 'utter'
























For getting letter in **BHARATHI** script, representing a voice like that:

as '**c**' in '**c**up', type lower case 'g', on the keyboard.
















as (**kha**), the same **KA** ASPIRATED as in 'MU**KHAM**' the Sanskrit word for 'Face',  
type lower case 'h' on the keyboard.

as '**bu**' in '**b**ut', type UPPER CASE 'A', on the keyboard.

**Consonants have the first vowel 'a' already added to it!**

Char-acter	KEY TO BE PRESSED ON KEYBOARD	Details about the vocal voice sound, the letter represents
	g	(KA) as ' <b>c</b> ' in ' <b>c</b> up' (Guttural)
	h	(KHA) as the same  (KA) ASPIRATED as in 'MU <b>KHAM</b> ' the Sanskrit word for 'Face' (Guttural)
	j	(GA) as ' <b>ga</b> ' in 'me <b>ga</b> ' (Guttural)
	k	(GHA) as the same  (GA) ASPIRATED, as in 'ME <b>GHAM</b> ' the Sanskrit word for cloud' (Guttural)
	l	(NGA) as ' <b>ng</b> ' in 'so <b>ng</b> ' (softened without stress) (Guttural)
	q	(CA) as ' <b>cha</b> ' in ' <b>cha</b> llenge' (Palatal)
	w	(CHA) as the same  (CA) ASPIRATED (Palatal)
	e	(JA) as ' <b>j</b> ' in ' <b>j</b> ungle' (Palatal)
	r	(JHA) as the same  (JA) ASPIRATED (Palatal)
	t	(TTA) (Palatal)
	y	(TTA) as ' <b>t</b> ' in ' <b>t</b> own' (Cerebral)
	u	(TTHA) as the same  (TTA) ASPIRATED (Cerebral)
	i	(DDA) as ' <b>d</b> ' in ' <b>d</b> ull' (Cerebral)
	o	(DDHA) as the same  (DDA) ASPIRATED (Cerebral)
	p	(NNA) as ' <b>nn</b> ' in 'co <b>nn</b> ect' (Cerebral)

ୢ	Z	(TA) as 'thu' in 'thumb' (Dental)
ୣ	X	(THA) as the same ୢ(TA) ASPIRATED (Dental)
୤	C	(DA) as 'th' in 'that' (Dental)
୥	V	(DHA) as the same ୤(DA) ASPIRATED (Dental)
୦	b	(NA) as 'na' in 'nadi' the Sanskrit word for RIVER (Dental)
ୡ	n	(PA) as 'pu' in 'punch' (Labial)
ୢ	m	(PHA) as the same ୡ(PA) ASPIRATED (Labial)
ୣ	Ḃ	(BA) as 'bu' in 'but' (Labial)
୥	S	(BHA) as 'BHA' in the name of the book 'BHAGAVATH GEETHA' in Sanskrit (Labial), as the same (BA) ASPIRATED
୦	D	(MA) as 'mu' in 'mud' (Labial)
ୡ	F	(YA) as 'ye' in 'yet' (Semi-Vowel)
ୣ	G	(RA) as 'ra' in 'parapet' (Semi-Vowel)
୥	H	(LA) as 'la' in 'palanquin' (Semi-Vowel)
୦	J	(VA) as 'wo' in 'wonder' (Semi-Vowel)
ୡ	K	(SHA) as 'SA' in the name 'SAKUNTALA' in Sanskrit. (Silibant)
ୣ	L	(SSA) as 'shu' in 'shut': (Silibant)
୥	Q	(SA) as 'su' in 'supper' (Silibant)
୦	W	(HA) as 'hu' in 'hut' (Aspirate)
ୡ	E	(LLA) as 'lla' in 'collar'
ୣ	R	(LLLA) as 'zha' in 'Puzha', Malayalam for RIVER (Pronounce with rolled up tongue.)
୥	T	(RRA) as 'RA' in ARABI or 'ru' in 'run'
୦	Y	(NNNA) as 'nu' in 'nut': (True Dental)

	U	(TTTA) as 'Ta' as in 'Ta- <u>ta</u> '
	I	(FA) as 'f' as in ' <u>f</u> un'
	O	(ZA) as 'z' as in ' <u>z</u> oo'
	N	as 'huum' (Only for languages havig that sound) Otherwise behaves like a special diacritic.
	M	as 'aung' (Only for languages havig that sound) Otherwise behaves like a special diacritic.
	p[	CHILLU (NN) (Formed letter) as 'n' in 'fu <u>n</u> '. Bace  (NNA)
	H[	CHILLU (L) (Formed letter) as 'ill' in ' <u>ill</u> '. Bace  (LA)
	T[	CHILLU (RR) (Formed letter) as 'r' in 'ca <u>r</u> '. Bace  (RRA)
	Y[	CHILLU (N) (Formed letter) as 'in' in ' <u>in</u> '. Bace  (NNA)
	E[	CHILLU (LL) (Formed letter) as 'll' in 'fu <u>ll</u> '. Bace  (LLA)

Videos on BHARATHI script can be had from:

<https://youtu.be/W7Aa2AOAdO8>

<https://youtu.be/Av70UApvCaw>

[https://youtu.be/JJO\\_ifNlxys](https://youtu.be/JJO_ifNlxys)

<https://youtu.be/LRAz4FkIG9Q>

Literature on BHARATHI script can be downloaded from:

[https://archive.org/details/@thinker\\_enlighten](https://archive.org/details/@thinker_enlighten)

<https://pothi.com/pothi/#>

**Project Gutenberg Self-Publishing Press**

Fonts can be downloaded free from:

[bharathibyramchand.wordpress.com](https://bharathibyramchand.wordpress.com)

Font for Windows and Mac can be got free from:

[ramchandtk@gmail.com](mailto:ramchandtk@gmail.com)

by email.

# BHARATHI INTERNATIONAL SCRIPT TYPING GUIDE

For getting letter in **BHARATHI** script, representing a voice like that:  
 as 'a' in 'at', type lower case 'a' and 's' on the keyboard.  
 as 'a' in 'art', type lower case 'a' and '0' the numeral on the keyboard.  
 as 'i' in 'it', type lower case 'a' and '1' the numeral on the keyboard.  
 as 'ou' in 'out', type lower case 'a' and '=' symbol on the keyboard.  
 as 'um' in 'umbrella', type lower case 'a' and 'd' on the keyboard.  
 For getting letter in **BHARATHI** script, representing a voice like that:  
 as 'c' in 'cup', type lower case 'g', on the keyboard.  
 as (kha), the same 'g' ASPIRATED as in 'MUKHAM' the Sanskrit word for 'Face',  
 type lower case 'h' on the keyboard.  
 as 'bu' in 'but', type UPPER CASE 'A', on the keyboard.

**Consonants have the first vowel 'a' already added to it!**

SYMBOL ON KEYBOARD	SYMBOL GOT IN BHARATHI	SYMBOL ON KEYBOARD	SYMBOL GOT IN BHARATHI	SYMBOL ON KEYBOARD	SYMBOL GOT IN BHARATHI	SYMBOL ON KEYBOARD	SYMBOL GOT IN BHARATHI
B	᳚	?	᳛	:	᳜	#	᳝
\	᳞	!	᳟	-	᳠	\$	᳡
/	᳢	(	᳣	^	᳤	+	᳥
[	᳦	)	᳧	;	᳨	v	ᳩ
%	ᳪ	C	ᳫ	<	ᳬ		᳭
	ᳮ	, COMMA	ᳯ	>	ᳰ	*	ᳱ

Char-acter	KEY TO BE PRESSED ON KEYBOARD	Details about the vocal voice sound, the letter represents	Char-acter	KEY TO BE PRESSED ON KEYBOARD	Details about the vocal voice sound, the letter represents
᳚	a	SILENT. NO SOUND ASSIGNED TO IT	᳚	a	SILENT. NO SOUND ASSIGNED TO IT
᳛	as	(A) as 'a' in 'at'	᳛	a0	(AA) as 'a' in 'art'
᳜	a1	(I) as 'i' in 'it'	᳜	a2	(II) as 'ea' in 'eat'
᳝	a3	(U) as 'o' in 'to'	᳝	a4	(UU) as 'oo' in 'too'
᳞	a5	(R) (Vocolic R) as 'ero' in 'zero'	᳞	aX	(RR) (Vocolic RR) as 'eroo'
᳟	aP	(L) (Vocalic L) as 'ilo' in 'kilo'	᳟	aZ	(LL) (Vocalic LL) as 'iloo'
᳠	a6	(E) as 'e' in 'enter'	᳠	a7	(EE) as 'a' in 'agent'
᳡	a9	(O) as 'o' in 'omit'	᳡	a-	(OO) as 'o' in 'order'
᳢	a8	(AI) as 'i' in 'idea'	᳢	a=	(AU) as 'ou' in 'out'
᳣	ad	(AM) as 'um' in 'umbrella'	᳣	af	(AH) as 'u' as in 'utter'

Char-acter	KEY TO BE PRESSED ON KEYBOARD	Details about the vocal voice sound, the letter represents
᳚	g	(KA) as 'c' in 'cup' (Guttural)
᳛	h	(KHA) as the same ᳚(KA) ASPIRATED as in 'MUKHAM' the Sanskrit word for 'Face' (Guttural)
᳜	j	(GA) as 'ga' in 'mega' (Guttural)
᳝	k	(GHA) as the same ᳜(GA) ASPIRATED, as in 'MEGHAM' the Sanskrit word for cloud' (Guttural)
᳞	l	(NGA) as 'ng' in 'song' (softened without stress) (Guttural)
᳟	q	(CA) as 'cha' in 'challenge' (Palatal)
᳠	w	(CHA) as the same ᳟(CA) ASPIRATED (Palatal)
᳡	e	(JA) as 'j' in 'jungle' (Palatal)
᳢	r	(JHA) as the same ᳡(JA) ASPIRATED (Palatal)
᳣	t	(NGA) (Palatal)
᳤	y	(TTA) as 't' in 'town' (Cerebral)
᳥	u	(TTHA) as the same ᳤(TTA) ASPIRATED (Cerebral)
᳦	i	(DDA) as 'd' in 'dull' (Cerebral)
᳧	o	(DDHA) as the same ᳦(DDA) ASPIRATED (Cerebral)
᳨	p	(NNA) as 'nn' in 'connect' (Cerebral)
ᳩ	z	(TA) as 'thu' in 'thumb' (Dental)
ᳪ	x	(THA) as the same ᳩ(TA) ASPIRATED (Dental)

᳚	C	(DA) as 'th' in 'that' (Dental)
᳛	v	(DHA) as the same ᳚(DA) ASPIRATED (Dental)
᳜	b	(NA) as 'na' in 'nadi' the Sanskrit word for RIVER (Dental)
᳝	n	(PA) as 'pu' in 'punch' (Labial)
᳞	m	(PHA) as the same ᳝(PA) ASPIRATED (Labial)
᳟	A	(BA) as 'bu' in 'but' (Labial)
᳠	S	(BHA) as 'BHA' in the name of the book 'BHAGAVATH GEETHA' in Sanskrit (Labial), as the same (BA) ASPIRATED
᳡	D	(MA) as 'mu' in 'mud' (Labial)
᳢	F	(YA) as 'ye' in 'yet' (Semi-Vowel)
᳣	G	(RA) as 'ra' in 'parapet' (Semi-Vowel)
᳤	H	(LA) as 'la' in 'palanquin' (Semi-Vowel)
᳥	J	(VA) as 'wo' in 'wonder' (Semi-Vowel)
᳦	K	(SHA) as 'SA' in the name 'SAKUNTALA' in Sanskrit. (Silibant)
᳧	L	(SSA) as 'shu' in 'shut' (Silibant)
᳨	Q	(SA) as 'su' in 'supper' (Silibant)
ᳩ	W	(HA) as 'hu' in 'hut' (Aspirate)
ᳪ	E	(LLA) as 'lla' in 'collar'
ᳫ	R	(LLLA) as 'zha' in Pu'zha', Malayalam for RIVER (Pronounce with rolled up tongue.)
ᳬ	T	(RRA) as 'RA' in ARABI or 'ru' in 'ru'n

᳚	Y	(NNA) as 'nu' in 'nut' (True Dental)	᳚	pI	CHILLU (NN) (Formed letter) as 'n' in 'fun'. Bace᳚(NNA)
᳛	U	(TTA) as 'Ta' as in 'Ta-ta'	᳛	Hl	CHILLU (L) (Formed letter) as 'll' in 'ill'. Bace᳛(LA)
᳜	I	(FA) as 'f' as in 'fun'	᳜	TI	CHILLU (RR) (Formed letter) as 'r' in 'car'. Bace᳜(RRA)
᳝	O	(ZA) as 'z' as in 'zoo'	᳝	Yl	CHILLU (N) (Formed letter) as 'in' in 'in'. Bace᳝(NNNA)
᳞	N	as 'nuum' (Only for languages havig that sound) Otherwise behaves like a special diacritic.	᳞	El	CHILLU (LL) (Formed letter) as 'll' in 'full'. Bace᳞(LLA)
᳟	M	as 'aung' (Only for languages havig that sound) Otherwise behaves like a special diacritic.			bharathibyramchand.wordpress.com DOWNLOAD FONT



## KEYBOARD AND ITS RELATION TO BHARATHI SCRIPT

Learning typing BHARATHI script is very easy! Unlike other scripts BHARATHI script follows the continuity of the letters on the keyboard. Anyone who learnt typing, attending an institute or with the help of a self-instructor book, know a s d f g h.....is the continuity adopted. BHARATHI follows the same continuity as far as possible.

'a' gives the BODY of all Vowels. To make it the first Vowel A, press the key's' that immediately follows, making it 'as'. To get the next letter AA type 'a' and zero 'a0'. This continuity process continues for all the selected digits. Then slight changes. See - = d f P Z X. With 'f' the Vowels finished, the Consonants start at 'g' that gives the first Consonant letter KA. With 'l' the first group finishes the alphabets on that row. So, starts the next consonant letter CA at 'q' and continues till it reaches 'p' with which the alphabets on that row ends. Therefore, the next Consonant letter TA starts at 'z' and continues till 'm' and stops as all the alphabets on that row, without shifting the key finishes. So we go to the shifted keyboard.

BA starts at 'A' and continues till 'L'. Then starts at 'Q' and continues the row till it reaches 'O' when the consonants end. The green letters show UNICIDE names.

Without shift, the digits on the keyboard give digits in BHARATHI too.

For key particulars of punctuation marks and other symbols see the chart for that. Many give the same in BHARATHI also. The system followed is DEVANAGARI phonetic system.

Once the trick ferreted out, the learner turns mistress or master of BHARATHI script!

BHARATHI KEYBOARD WITHOUT SHIFT															
Not Used	1	2	3	4	5	6	7	8	9	0	-	=	Bksp		
Tab	q	w	e	r	t	y	u	i	o	p	[	]	Space	\	
Caps	a	s	d	f	g	h	j	k	l	;	:	Don't use this	Enter		
Shift	z	x	c	v	b	n	m	,	.	/			Shift		
BHARATHI!!				Space Bar								AltGR	Common Script	For All LANGUAGES	

BHARATHI KEYBOARD WITH SHIFT															
Not Used	!	@	#	\$	%	^	&	*	(	)	_	+	Bksp		
Tab	Q	W	E	R	T	Y	U	I	O	P	{	}	SPACE	Don't Use	
Caps	A	S	D	F	G	H	J	K	L	:	:	Don't use this	Enter		
Shift	Z	X	C	V	B	N	M	<	,	>	,	?	Shift		
BHARATHI!!				Space Bar								AltGR	Common Script	For All y LANGUAGES	

(((((0))))))

# RELIGIONS, ILL TREAT, SCORN AND AFFLICT GOD!

A Call

TK Ramchand

**What shortfall is there in offerings to God?  
We the devotees do question scandal spreaders!**

Religions many, build house and donate to God to live!  
Houses small to even big palaces, not only in stone,  
But they are even in gold, with stone precious too affixed!  
To get light, oil lamp or candle lighted, given all nights, daily!  
Rice prepared and served; flowers, fruits given,  
Puddings, porridges, sweets different kinds extra!  
Silk too to dress, though killing living pupa numerous!  
Give bath, in bacteria dancing liquids different kinds!  
Praise; make hear sound of shots, put to sleep singing song!  
Don't you know, convenience to take bath after menses too  
Made and given, if they happen to be Gods XOME?!

**Assertions may be true, but there exist problems some, great!**

Why these religions which utter, everything is created by God,  
Pretending to be theirs own, present flowers, fruits to Creator  
Himself, the same flowers and fruits unhesitatingly! Ridiculous!  
It may taken for granted, God don't know pudding preparations!  
Without dish, isn't it cruelty horrible, forcing Him to eat as it exist  
Without not even a single dish even to knead the just boiled rice?!

Are spaces for sitting, taking bath, sleeping and eating food  
Quite sufficient in places of worship, for God the omnipotent?!  
If any food is eaten, excrement evacuation and urination inevitable!  
Which places of worship do have facility for that paramount necessity?!  
Isn't it terrible cruelty, these religions which provides all other pleasures  
And conveniences to God, do, without creating facility for urge natural?!  
Manufacturers of religion forgot it, not at all thought even a little about it!  
Might have even thought would fulfill the urge at open exterior place!  
But the epoch has changed, for that, exterior open places now very rare!  
This bliss less state of affairs continuing as it is, is really very pain suffering!  
Matter, too important, very quick decision highly necessary dear friends!  
You, all world religious veterans, it's now too late, at least now you all arise!  
You all unite! Let us join into a single force, fight against this senselessness!  
Let rocket on an all world basis, separate facilities at all sanctum sanctorum,  
Facilities for God the omniscient, for excrement evacuation and urination!

((((((o))))))

# LIFE, SOUL, SPIRIT!

Poem

Ramchand

As many think, as many religions preach, as many blindly believe  
There never ever pervade anywhere anything, any SPIRIT that thrive!  
There is no LIFE or SOUL as such that comes and enter body at birth  
Or that leaves, flies away from body when dies! Really that's the truth!  
It's not true what superstitions' wonders' thunders tell under their spell!  
It's just a STATE, a state when all organs of all creatures function well  
In way same as parts of machines function properly for performance!  
If all parts of car function well it will run: otherwise activity stops thence!  
In case if parts some fail: in accordance with it emerges hitch in its race!  
(Nature's scamps: infinitely thrilling aren't they!? They are what we face!)  
Didn't the phenomenon, doctors are able to keep a Man alive for some  
More time or even days more, without letting him die at real lawful time  
He was expected to die, with help of life saving machines different kinds,  
Doubtlessly prove?! At the moment, machines withdrawn: Man's life ends!  
Removing and replacing damaged organs 'f Man moribund because of them:  
Patchwork with organs good harvested from Man brain dead: bring them  
Back again to survival from death imminent, is because BEING ALIVE is just  
A state of affairs, in way same as repairing car with spare parts new, in gist!  
SOULS are not at all wandering in space as speculated by religions many:  
Waiting for opportunity anew! Don't leave behind an iota of doubt any!

(((((((O)))))))



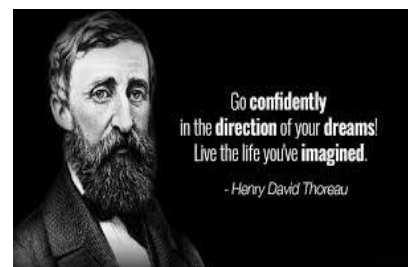
"One individual may die for an idea, but that idea will, after his death, incarnate itself in a thousand lives." - Subhas Chandra Bose



"Life loses half its interest if there is no struggle — if there are no risks to be taken." - Subhas Chandra Bose



"The future belongs to those who believe in the beauty of their dreams." — Eleanor Roosevelt



**"Let there be no compulsion in religion." ~Quran 2:256**

**"If you fail, never give up because F.A.I.L. means 'First Attempt In Learning'. End is not the end, in fact E.N.D. means 'Effort Never Dies.' If you get No as an answer, remember N.O. means 'Next Opportunity', So let us be positive." Dr. APJ Abdul Kalam**

## IS HE BRAINGLESS?!

05-09-1997

Religions do say, God knows everything,  
But, it seems that He doesn't know anything!  
Good man you are, good in every respect,  
And yet, in His eyes, why you are a suspect?  
Why fall ill sometimes, for no fault of yours?  
And you pray to him, to redress your fears!  
But it's doctor, who comes to your rescue,  
Doesn't He know of your goodness, at least few?  
You pray, telling Him you're ill; request –  
To cure you, that means He knows nothing just!

But the advocates of all religions  
Have invented very cunning reasons!  
"God tests all and when satisfied, give boom!"  
But, who created the need to test 'peon'?

Religions say, God created the Man,  
If so, WHY HE GAVE THE MAN, BRAIN THAT CAN –  
THINK DISOBEYING, ORDERS HE GIVES, GAVE?!  
Absolutely treachery, to behave –  
So, by the so called God, to trap the Man,  
Then test and punish him, according to plan!  
Is this a virtue attributable –  
To God, and considered as tenable?

Single point this, sufficient; doubt is solved,  
Man not created by God, but EVOLVED!

If still not convinced, then we have to think –  
The other way: God knew not, how would think –  
Man in future: but, then it proves, belief, -  
God knows everything is absurd; no relief –  
That way thinking too, to save God from ruin!  
Alas! What to do? No way to contain!

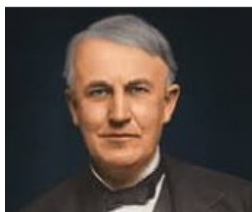
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If you look at what you  
have in life, you'll always  
have more. If you look at  
what you don't have in life,  
you'll never have enough."  
|-Oprah Winfrey



"The greatest glory  
in living lies not in  
never falling, but in  
rising every time  
we fall." –  
Nelson Mandela



"Our greatest weakness  
lies in giving up. The most  
certain way to succeed is  
always to try just one  
more time."-  
Thomas Alva Edison



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# PIERCING LAMENTATION!

(Poem) TK Ramchand

OHM.....OHM.....OHM.....

Then, didn't the 'FIRST- SAVING-TONE' OHM, the ALMIGHTY, branch into THREE?!  
All the three, YOMES, not even a XOME at least as tutelage!  
Why could, at least for names sake, not even a single ONE of THEM, turned out a XOME?!

Didn't at a stroke, even the GOD deserted the XOME forlorn!?  
God the impartial omnipotent didn't send a Prophetess to refine us!  
God the omniscient originator didn't send own Daughter to save us!

Why, can't then, the creation of XOME was made done first?!  
Why wasn't the creation of YOME done second, with the bone of the XOME?!  
In that case, like today, there would not have got chance to degrade XOME! Isn't it?

If most carefully thought, doesn't that great fact very well enunciated  
That the authors of religious books are all rancorous YOMES? Tell! Isn't it so?  
Doesn't the content of these Writings clearly hollering depict it? Spell out?

Will you not collectively think, is there any religion in this world, founded by XOME?!  
There is not all any religion molded by the XOME! All religions do have the same flounder!  
Spell how to succeed even without giving a little equality to XOME! Tell a way! Tell, tell!

The fret of XOME is not at all that! Doesn't it day by day, kill and kill without murdering?!  
Isn't there regret any, that not even a single one among the incarnations assumed by God,  
Came out ever to be a XOME?! We require both, all and all, the XOME and the YOME! Even

XOME.....XOME.....XOME.....

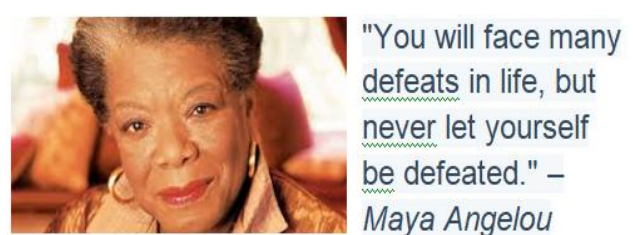
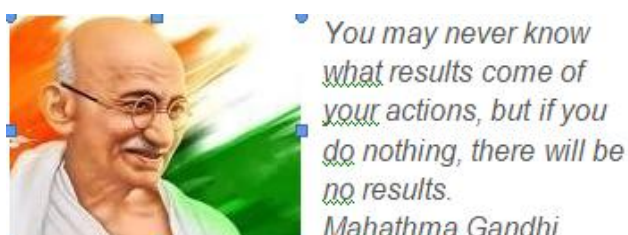
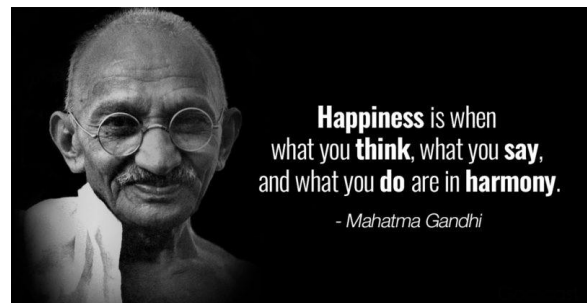
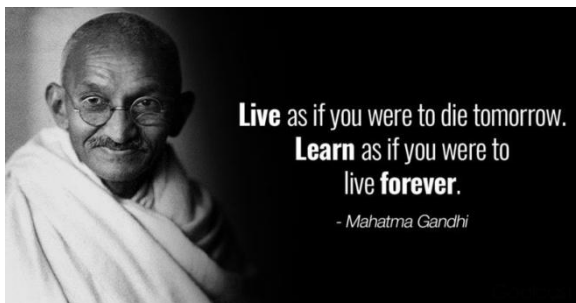
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**Note: to avoid discrimination between the two sexes:-**

**XOME - newly coined independent word for female, woman (from XX Chromosome)**

**YOME – newly coined independent word for male, man (from XY Chromosome)**

**(Man being used only to mean humanity!)**





# Universe! Created or Existed?!

Religions do say God created Universe!  
So, question arises about God's presence!  
Where was He, He can't be inside Universe!  
He has to be somewhere outside the Universe!  
But, fact Universe is endless, makes a reverse!  
Don't get excited, if one believes the converse!  
Where can there be a place outside the infinity?  
So, concept doesn't stand, isn't it against reality!  
Exposed stands cunning hidden cheating mentality!  
It may take time to get proved, the living absurdity!

If God made 'SUN', only on the 'FOURTH DAY'  
How 'MORNING' and 'EVENING' from the 'FIRST DAY'?!  
Day, night, result of sun's rays on earth's movement!  
But, God didn't, bless them with that involvement!  
'GRASS, FRUIT YIELDING TREE', God brought forth vegetation-  
Indeed wonder - photosynthesis even before 'SUN's creation!  
God is great! Plant life! Even without necessary sun!  
In the beginning, who created God?! Shh.....SIN! Shun!

Under the sea, the DEMON hid the world,  
God incarnated into PIG very big and bold,  
Killed the DEMON and retrieved the 'gold'  
Author of The BOOK very sacred, told!  
But, sea itself being part of world  
How can one, under sea keep it and hold?!  
Oh! Wonder! You whole your mouth swallowing!  
The whole, into its own part: submerging!

In charity, earned the dwarf God, three feet  
From King famous: cheating came to light  
When Dwarf grew to size big and measured whole  
Of the world in one foot, second foot's sole  
On heaven, and finding no place to keep  
Third, King bowed his head for next leap!  
Dwarf giant, trampled King to Nether world!

Question great arises from story told!  
Where was King? In heaven, hell or earth!  
If, King was in heaven or earth, isn't it worth  
Think; already Dwarf Giant's leg kept on King's head?  
Then to keep His next step, where is left the head?!  
When King has been already trampled to 'PAATHAALAM'  
How Giant could again trample him to 'PAATHAALAM'?

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## LESSIONS LEARNT, TAUGHT BY COVID19!

Lethal liquor: an intoxicant!  
Religion: more terrific intoxicant!  
Didn't without doubt any; COVID19 teach,  
Drunkard can live even without liquor?!  
Didn't COVID19 prove beyond doubt any:  
Man can live, even without religion?!  
Truth: temples, mosques, churches, pagodas,  
And such places for worship are of use nil  
To mankind: cleared without ambiguity any!  
For those who want to worship God, middle-  
Men: like priests, bishops, monks, nuns, mothers,  
Sisters, padres, clergies, pastors, preachers, fathers  
Shepherds, 'THANTHRIES', pope, imam, 'KWADIMUFTI,  
AYATHOLLA, MULLA, HASSAN', rabbi, seer, sage, and..and  
And.... not at all necessary here, where ever in this world!  
To pray, no need for place separate, home quite sufficient!

No news at all of any God ever starved, to death: or had  
Attack any of disease, for not being able to eat LADDU,  
Drink PAYASAM, chew UNNIAPPAM, or consume rice:  
At places of worship, anytime, anywhere in this world!  
No complaint ever had been made by God any, for not lighting  
Oil lamps or candle sticks or for not providing, fumes igniting  
Spice, aromatic in the urn with cinder bright, or camphor smoke!  
No report of Goddess any; wasn't able to sleep, for not hearing  
Sounds of shots! (Habit formed after Man invented gunpowder!)  
Not known of any God having dissatisfaction for Man not bowing  
Venerating or revering by his presence at places of worship, among!

Nature's beauty will surely be enhanced manifold if flowers  
Are not nipped destroyed! Allow it to bloom in its own flavors!  
If lighting of bonfire completely stopped the atmospheric air  
Will get more pollution free! A boon to all living creatures!  
Not only waters of rivers, but all waters turn polluted because  
Of Man the fool's deeds: will get water purified, if superstitions end!

Man religious superstitious, Man finding earnings in religion's name,  
And Man who play politics in shadow of religion and amass fame  
Wealth and position: will do everything that could be done to halt  
The growth of science! Academic curriculums will be changed, to fit  
It to enable the keeping up fellows superstitious, superstitious ever!

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# IMMACULATE ACTUALITY!

(Poem) TK Ramchand

Then and then, what my mind ponders,  
Whatever it maybe, then and there itself,  
I used to scribble, that's my practice!  
Never did this fool, bother to peep and peep,  
Again and again into it, to find if there really  
Exists in it, at least an iota of dogma!

Day by day, in inside the interior of my heart,  
There is fervor, like lightning glints and glints!  
Not to be rejected is the fact that if something is said  
Would soothe deep distress, relieve suffocation!  
If perceived, if it's enlightened, verity will be spelt!

Then and then, hither and thither, pierce, pierce and pound  
Ho, those eyes' peep-and-peep-and-shoot-arrow's tip! Alas!  
On a par with, hid and hid, my eyes too would hop and hop  
And would shoot high-mettle-arrow, into lore-hermitage!

Then, today and every day, in leaps and bounds, singing and dancing,  
My golden mind permeates the whole of the earth, and the whole of the sky!  
The truth will be told, to earn parity to whatever is good and healthy,  
To eliminate the state of vacuum, so as to avoid future embarrassment!

Truth won't digest, to the ignoramus it's repulsive, is today exposed!  
Will object to think even at least once, averse is he to change, entirely!  
Will insist that the rabbit he caught had horns three, that's spontaneity!  
Let blossom wisdom magnificently, let shine mind of humanity, very distinctly!

Daily and daily, the pages and pages, my mind sketches and sketches,  
Extend days and days! Dark clouds are formed, hiding places get closed,  
People quiver with anger, lambaste torrential, searches swards!  
**IS THERE NO ONE IN THIS WORLD TO FIGHT ALONG WITH ME?!**

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